

# I got you baby

Sonny & Cher

$\text{♩} = 110$

Synthétiseur Pad, POLYSYNTH

Contrebasse, ACOU BASS

Crotales, MUSIC BOX

Clarinette en Sib

Clarinette en Sib

Synthétiseur Pad, FANTASIA

Guitare classique, NYLON GTR

Lupophone, OBOE

Caisse claire de concert, TAIKO

Batterie, DRUMS

4

Synth.

Cb.

Croc.

Clar. Sib.

Clar. Sib.

Synth.

Guit.

Lph.

C.C. Con.

Bat.

Detailed description: This musical score is for a 10-piece ensemble. The instruments are Synth, Cb., Croc., Clar. Sib., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat. The score is in 4/4 time and features a key signature of one flat (Bb). The first measure is marked with a '4' above the staff. The Synth parts play chords in the first and third measures. The Cb. part has a rhythmic pattern of eighth notes with accents. The Croc. part has a single eighth note in the third measure. The Clar. Sib. parts have rests in the first measure and notes in the second, third, and fourth measures. The Guit. part plays a rhythmic pattern of eighth notes with chords. The Lph. part has notes in the first, second, third, and fourth measures. The C.C. Con. part has a single eighth note in the third measure. The Bat. part has a complex rhythmic pattern of eighth notes throughout the four measures.

5

Synth.

Cb.

Crot.

Clar. Sib

Clar. Sib

Synth.

Guit.

Lph.

C.C. Con.

Bat.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in ten staves. The top staff is for Synth. (Synthesizer) in treble clef with a key signature of one flat (Bb), containing two chords. The second staff is for Cb. (Contrabass) in bass clef with a key signature of one flat, containing a sequence of eighth notes with accents. The third staff is for Crot. (Crotchet) in treble clef with a key signature of one flat, containing a whole rest. The fourth staff is for Clar. Sib (Clarinet in Bb) in treble clef with a key signature of one sharp (B), containing a sequence of eighth notes. The fifth staff is for another Clar. Sib in treble clef with a key signature of one sharp, containing a whole rest. The sixth staff is for Synth. in treble clef with a key signature of one flat, containing a whole rest. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of one flat, containing a sequence of eighth notes with chords. The eighth staff is for Lph. (Lute) in treble clef with a key signature of one flat, containing a whole rest. The ninth staff is for C.C. Con. (Cymbal) in percussion clef, containing a sequence of eighth notes with accents. The tenth staff is for Bat. (Bass Drum) in percussion clef, containing a sequence of eighth notes with accents.

6

Musical score for a 10-piece ensemble. The score is written for the following instruments:

- Synth. (Synthesizer): Treble clef, key signature of one flat. Part 1: Chords in the first measure, then a melodic line in the second measure.
- Cb. (Contrabass): Bass clef, key signature of one flat. Part 1: A melodic line consisting of eighth notes.
- Crot. (Crotchet): Treble clef, key signature of one flat. Part 1: A melodic line consisting of eighth notes.
- Clar. Sib. (Soprano Clarinet): Treble clef, key signature of one sharp. Part 1: A melodic line consisting of eighth notes.
- Clar. Sib. (Soprano Clarinet): Treble clef, key signature of one sharp. Part 1: A whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one flat. Part 1: A whole rest, then a melodic line in the second measure.
- Guit. (Guitar): Treble clef, key signature of one flat. Part 1: A rhythmic accompaniment consisting of eighth notes.
- Lph. (Lute): Treble clef, key signature of one flat. Part 1: A whole rest.
- C.C. Con. (Cymbal/Chimes): Percussion clef. Part 1: A rhythmic accompaniment consisting of eighth notes.
- Bat. (Bass Drum): Percussion clef. Part 1: A rhythmic accompaniment consisting of eighth notes.

7

Musical score for measures 7-10, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of one flat. Four dotted quarter notes: G4, F4, E4, D4.
- Cb. (second):** Bass clef, key signature of one flat. Quarter notes: G2, F2, E2, D2.
- Crot. (third):** Treble clef, key signature of one flat. Four dotted quarter notes: G4, F4, E4, D4.
- Clar. Sib. (fourth):** Treble clef, key signature of one sharp. Quarter notes: G4, F4, E4, D4.
- Clar. Sib. (fifth):** Treble clef, key signature of one sharp. Rest.
- Synth. (sixth):** Treble clef, key signature of one flat. Four dotted quarter notes: G4, F4, E4, D4.
- Guit. (seventh):** Treble clef, key signature of one flat. Rest.
- Lph. (eighth):** Treble clef, key signature of one flat. Rest.
- C.C. Con. (ninth):** Percussion clef. Four measures of cymbal patterns with 'x' marks.
- Bat. (tenth):** Percussion clef. Four measures of drum patterns with 'x' marks.

8

Musical score for measures 8 and 9. The score includes the following parts:

- Synth.:** Treble clef, key signature of one flat. Measure 8: two chords (F major and C major). Measure 9: C major chord.
- Cb.:** Bass clef, key signature of one flat. Measure 8: quarter notes F2, C3, F3. Measure 9: quarter notes F3, C4, F4.
- Crot.:** Treble clef, key signature of one flat. Measure 8: quarter note F4. Measure 9: quarter rest.
- Clar. Sib.:** Treble clef, key signature of one sharp. Measure 8: quarter notes F4, C5. Measure 9: quarter notes F5, C6.
- Clar. Sib.:** Treble clef, key signature of one sharp. Measure 8: quarter rest. Measure 9: quarter rest.
- Synth.:** Treble clef, key signature of one flat. Measure 8: quarter note F4. Measure 9: quarter rest.
- Guit.:** Treble clef, key signature of one flat. Measure 8: quarter rest. Measure 9: quarter rest.
- Lph.:** Treble clef, key signature of one flat. Measure 8: quarter rest. Measure 9: quarter rest.
- C.C. Con.:** Percussion clef. Measure 8: four eighth notes with 'x' marks. Measure 9: four eighth notes with 'x' marks.
- Bat.:** Percussion clef. Measure 8: eighth notes with diamond marks. Measure 9: eighth notes with diamond marks.

9

Musical score for measures 9-12, featuring the following instruments:

- Synth. (top):** Treble clef, key signature of one flat. Measures 9-10: chords (F major, C major). Measures 11-12: chords (F major, C major).
- Cb. (second):** Bass clef, key signature of one flat. Measures 9-12: eighth-note bass line: F2, G2, A2, B2, C3, D3, E3, F3.
- Crot. (third):** Treble clef, key signature of one flat. Measures 9-10: rests. Measures 11-12: eighth-note line: F4, G4, A4, B4, C5, D5, E5, F5.
- Clar. Sib. (fourth):** Treble clef, key signature of one sharp. Measures 9-12: eighth-note line: F4, G4, A4, B4, C5, D5, E5, F5.
- Clar. Sib. (fifth):** Treble clef, key signature of one sharp. Measures 9-12: rests.
- Synth. (sixth):** Treble clef, key signature of one flat. Measures 9-10: rests. Measures 11-12: eighth-note line: F4, G4, A4, B4, C5, D5, E5, F5.
- Guit. (seventh):** Treble clef, key signature of one flat. Measures 9-12: rests.
- Lph. (eighth):** Treble clef, key signature of one flat. Measures 9-12: rests.
- C.C. Con. (ninth):** Percussion clef. Measures 9-12: repeated pattern of eighth notes with 'x' marks above, indicating cymbal hits.
- Bat. (tenth):** Percussion clef. Measures 9-12: repeated pattern of eighth notes with diamond marks below, indicating bass drum hits.

10

Musical score for page 8, measures 10-13. The score includes parts for Synth., Cb., Croc., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat. The key signature has one flat, and the time signature is 8/8.

- Synth. (top):** Treble clef, one flat. Measures 10-13: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Cb.:** Bass clef, one flat. Measures 10-13: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Croc.:** Treble clef, one flat. Measures 10-13: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Clar. Sib. (first):** Treble clef, one sharp. Measures 10-13: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Clar. Sib. (second):** Treble clef, one sharp. Measures 10-13: Rest.
- Synth. (middle):** Treble clef, one flat. Measures 10-13: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Guit.:** Treble clef, one flat. Measures 10-13: Rest.
- Lph.:** Treble clef, one flat. Measures 10-13: Rest.
- C.C. Con.:** Percussion clef. Measures 10-13: Snare drum (x) on D4, E4, F4, G4.
- Bat.:** Percussion clef. Measures 10-13: Bass drum (x) on D4, E4, F4, G4.



11

Musical score for measures 11-14, featuring the following instruments:

- Synth. (top):** Treble clef, key signature of one flat. Measures 11-12: D4, F4, A4, C5. Measure 13: D4, F4, A4, C5. Measure 14: D4, F4, A4, C5.
- Cb. (second):** Bass clef, key signature of one flat. Measures 11-14: D3, E3, F3, G3, A3, B3, C4, D4.
- Crot. (third):** Treble clef, key signature of one flat. Measures 11-12: D4, F4, A4, C5. Measure 13: D4, F4, A4, C5. Measure 14: D4, F4, A4, C5.
- Clar. Sib. (fourth):** Treble clef, key signature of one sharp. Measures 11-12: D4, F4, A4, C5. Measure 13: D4, F4, A4, C5. Measure 14: D4, F4, A4, C5.
- Clar. Sib. (fifth):** Treble clef, key signature of one sharp. Measures 11-12: D4, F4, A4, C5. Measure 13: D4, F4, A4, C5. Measure 14: D4, F4, A4, C5.
- Synth. (sixth):** Treble clef, key signature of one flat. Measures 11-12: D4, F4, A4, C5. Measure 13: D4, F4, A4, C5. Measure 14: D4, F4, A4, C5.
- Guit. (seventh):** Treble clef, key signature of one flat. Measures 11-14: D4, F4, A4, C5.
- Lph. (eighth):** Treble clef, key signature of one flat. Measures 11-14: D4, F4, A4, C5.
- C.C. Con. (ninth):** Percussion clef. Measures 11-14: D4, F4, A4, C5.
- Bat. (tenth):** Percussion clef. Measures 11-14: D4, F4, A4, C5.

12

Musical score for page 10, measures 12-15. The score includes parts for Synth., Cb., Croc., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat.

- Synth. (top):** Treble clef, key signature of one flat. Measures 12-15 contain chords: G4-B4 (12), G4-B4 (13), G4-B4 (14), and G4-B4 (15).
- Cb.:** Bass clef, key signature of one flat. Measures 12-15 contain a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Croc.:** Treble clef, key signature of one flat. Measures 12-15 contain a whole rest.
- Clar. Sib. (top):** Treble clef, key signature of one sharp. Measures 12-15 contain a melodic line: G4 (12), F4 (13), E4 (14), D4 (15).
- Clar. Sib. (bottom):** Treble clef, key signature of one sharp. Measures 12-15 contain a whole rest.
- Synth. (middle):** Treble clef, key signature of one flat. Measures 12-15 contain a whole rest.
- Guit.:** Treble clef, key signature of one flat. Measures 12-15 contain a melodic line with slurs and accents: G4 (12), F4 (13), E4 (14), D4 (15).
- Lph.:** Treble clef, key signature of one flat. Measures 12-15 contain a melodic line with slurs and accents: G4 (12), F4 (13), E4 (14), D4 (15).
- C.C. Con.:** Percussion clef. Measures 12-15 contain a rhythmic pattern of eighth notes with accents: G4 (12), F4 (13), E4 (14), D4 (15).
- Bat.:** Percussion clef. Measures 12-15 contain a rhythmic pattern of eighth notes with accents: G4 (12), F4 (13), E4 (14), D4 (15).

13

Musical score for page 11, starting at measure 13. The score includes parts for Synth., Cb., Croc., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (top):** Treble clef, playing chords in the first and third measures.
- Cb. (second):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Croc. (third):** Treble clef, playing a single note in the third measure.
- Clar. Sib. (fourth):** Treble clef, playing a melodic line with accents.
- Clar. Sib. (fifth):** Treble clef, playing a single note in the third measure.
- Synth. (sixth):** Treble clef, playing a single note in the third measure.
- Guit. (seventh):** Treble clef, playing a melodic line with accents.
- Lph. (eighth):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- C.C. Con. (ninth):** Percussion, playing a rhythmic pattern of eighth notes with accents.
- Bat. (tenth):** Percussion, playing a rhythmic pattern of eighth notes with accents.

14

Musical score for measures 14 and 15. The score includes parts for Synth., Cb., Croch., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat. The key signature is one flat (B-flat). The time signature is 4/4. The Cb. part features a rhythmic pattern of quarter notes with accents. The Clar. Sib. part has a melodic line of quarter notes. The C.C. Con. part has a rhythmic pattern of eighth notes with accents. The Bat. part has a rhythmic pattern of eighth notes.

15

Musical score for measures 15-18, featuring the following instruments:

- Synth.:** Treble clef, key signature of one flat. Measures 15-18: Chords (F major, C major, F major, C major).
- Cb.:** Bass clef, key signature of one flat. Measures 15-18: Quarter notes (F, C, F, C, F, C, F, C).
- Crot.:** Treble clef, key signature of one flat. Measures 15-18: Rest, quarter notes (F, C, F, C).
- Clar. Sib.:** Treble clef, key signature of one sharp. Measures 15-18: Quarter notes (F, C, F, C, F, C, F, C).
- Clar. Sib.:** Treble clef, key signature of one sharp. Measures 15-18: Rest.
- Synth.:** Treble clef, key signature of one flat. Measures 15-18: Rest, quarter notes (F, C, F, C).
- Guit.:** Treble clef, key signature of one flat. Measures 15-18: Rest.
- Lph.:** Treble clef, key signature of one flat. Measures 15-18: Rest.
- C.C. Con.:** Percussion clef. Measures 15-18: Four groups of three eighth notes with accents, each group spanning two staves.
- Bat.:** Percussion clef. Measures 15-18: Four groups of eighth notes, each group spanning two staves.

16

Musical score for measures 16-19, featuring the following instruments:

- Synth. (top):** Treble clef, key signature of one flat. Measures 16-19: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Cb. (second):** Bass clef, key signature of one flat. Measures 16-19: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Crot. (third):** Treble clef, key signature of one flat. Measures 16-19: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Clar. Sib. (fourth):** Treble clef, key signature of one sharp. Measures 16-19: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Clar. Sib. (fifth):** Treble clef, key signature of one sharp. Measures 16-19: Rest.
- Synth. (sixth):** Treble clef, key signature of one flat. Measures 16-19: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Guit. (seventh):** Treble clef, key signature of one flat. Measures 16-19: Rest.
- Lph. (eighth):** Treble clef, key signature of one flat. Measures 16-19: Rest.
- C.C. Con. (ninth):** Percussion clef. Measures 16-19: Snare drum (x) on the 2nd and 4th beats of each measure.
- Bat. (tenth):** Percussion clef. Measures 16-19: Bass drum (x) on the 1st and 3rd beats of each measure.

17

Musical score for measures 17-20, featuring the following instruments:

- Synth.:** Treble clef, key signature of one flat. Measures 17-18: Chords (F major, C major). Measures 19-20: Rest.
- Cb.:** Bass clef, key signature of one flat. Measures 17-20: Quarter notes (F, E, D, C, B, A, G, F).
- Crot.:** Treble clef, key signature of one flat. Measures 17-18: Rest. Measures 19-20: Rest.
- Clar. Sib.:** Treble clef, key signature of one sharp. Measures 17-20: Quarter notes (F, G, A, B, C, D, E, F).
- Clar. Sib.:** Treble clef, key signature of one sharp. Measures 17-20: Rest.
- Synth.:** Treble clef, key signature of one flat. Measures 17-18: Rest. Measures 19-20: Rest.
- Guit.:** Treble clef, key signature of one flat. Measures 17-20: Rest.
- Lph.:** Treble clef, key signature of one flat. Measures 17-20: Rest.
- C.C. Con.:** Percussion clef. Measures 17-20: Snare drum pattern (x) on a high pitch.
- Bat.:** Percussion clef. Measures 17-20: Bass drum pattern (x) on a low pitch.

18

Musical score for measures 18-21, featuring the following instruments:

- Synth.:** Treble clef, key signature of one flat. Measures 18-19: chords (F major, C major). Measures 20-21: chords (F major, C major).
- Cb.:** Bass clef, key signature of one flat. Measures 18-21: eighth-note bass line (F, E, D, C, B, A, G, F).
- Crot.:** Treble clef, key signature of one flat. Measures 18-19: rests. Measures 20-21: eighth-note pattern (F, G, A, B).
- Clar. Sib.:** Treble clef, key signature of one sharp. Measures 18-21: eighth-note pattern (F, G, A, B).
- Clar. Sib.:** Treble clef, key signature of one sharp. Measures 18-21: rests.
- Synth.:** Treble clef, key signature of one flat. Measures 18-19: rests. Measures 20-21: eighth-note pattern (F, G, A, B).
- Guit.:** Treble clef, key signature of one flat. Measures 18-21: rests.
- Lph.:** Treble clef, key signature of one flat. Measures 18-21: rests.
- C.C. Con.:** Percussion clef. Measures 18-21: rhythmic pattern with accents (x) on eighth notes.
- Bat.:** Percussion clef. Measures 18-21: rhythmic pattern with eighth notes.



19

Musical score for measures 19-22, featuring the following instruments:

- Synth. (top):** Treble clef, key signature of one flat. Plays a sequence of four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Cb. (second):** Bass clef, key signature of one flat. Plays a sequence of notes: G1, A1, B1, G1, F1, E1, D1, C1.
- Crot. (third):** Treble clef, key signature of one flat. Plays a sequence of four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Clar. Sib (fourth):** Treble clef, key signature of one sharp. Plays a sequence of notes: G2, A2, B2, G2, F2, E2, D2, C2.
- Clar. Sib (fifth):** Treble clef, key signature of one sharp. Plays a sequence of notes: G2, A2, B2, G2, F2, E2, D2, C2.
- Synth. (sixth):** Treble clef, key signature of one flat. Plays a sequence of four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Guit. (seventh):** Treble clef, key signature of one flat. Plays a sequence of notes: G2, A2, B2, G2, F2, E2, D2, C2.
- Lph. (eighth):** Treble clef, key signature of one flat. Plays a sequence of notes: G2, A2, B2, G2, F2, E2, D2, C2.
- C.C. Con. (ninth):** Percussion clef. Plays a sequence of notes: G2, A2, B2, G2, F2, E2, D2, C2.
- Bat. (tenth):** Percussion clef. Plays a sequence of notes: G2, A2, B2, G2, F2, E2, D2, C2.

20

Musical score for page 18, measures 20-23. The score includes parts for Synth., Cb., Crot., Clar. Sib., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat.

- Synth. (top):** Treble clef, key signature of one flat. Measures 20-23: two chords (F major and C major) with a fermata over the second measure.
- Cb.:** Bass clef, key signature of one flat. Measures 20-23: eighth-note pattern: F2, G2, A2, B2, C3, D3, E3, F3.
- Crot.:** Treble clef, key signature of one flat. Measures 20-23: rests in measures 20 and 21, followed by a dotted quarter note in measure 22.
- Clar. Sib. (top):** Treble clef, key signature of one sharp. Measures 20-23: rests in measures 20 and 21, followed by a quarter note in measure 22, and a quarter note in measure 23.
- Clar. Sib. (bottom):** Treble clef, key signature of one sharp. Measures 20-23: rests in measures 20 and 21, followed by a dotted quarter note in measure 22.
- Synth. (middle):** Treble clef, key signature of one flat. Measures 20-23: rests in measures 20 and 21, followed by a dotted quarter note in measure 22.
- Guit.:** Treble clef, key signature of one flat. Measures 20-23: rests in measures 20 and 21, followed by a dotted quarter note in measure 22.
- Lph.:** Treble clef, key signature of one flat. Measures 20-23: eighth-note pattern: F2, G2, A2, B2, C3, D3, E3, F3.
- C.C. Con.:** Percussion clef. Measures 20-23: rhythmic pattern of eighth notes with asterisks above.
- Bat.:** Percussion clef. Measures 20-23: rhythmic pattern of eighth notes.



Musical score for page 22, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of one flat. Part 1: Chordal accompaniment. Part 2: Sustained notes.
- Cb. (second):** Bass clef, key signature of one flat. Part 1: Melodic line with eighth notes. Part 2: Sustained notes.
- Croc. (third):** Treble clef, key signature of one flat. Part 1: Sustained notes.
- Clar. Sib. (fourth):** Treble clef, key signature of one sharp. Part 1: Melodic line with eighth notes. Part 2: Sustained notes.
- Clar. Sib. (fifth):** Treble clef, key signature of one sharp. Part 1: Sustained notes.
- Synth. (sixth):** Treble clef, key signature of one flat. Part 1: Sustained notes.
- Guit. (seventh):** Treble clef, key signature of one flat. Part 1: Chordal accompaniment with slurs. Part 2: Sustained notes.
- Lph. (eighth):** Treble clef, key signature of one flat. Part 1: Chordal accompaniment with slurs. Part 2: Sustained notes.
- C.C. Con. (ninth):** Percussion clef. Part 1: Snare drum pattern with asterisks. Part 2: Sustained notes.
- Bat. (tenth):** Percussion clef. Part 1: Bass drum pattern with slurs. Part 2: Sustained notes.

23

Musical score for multiple instruments. The score is written for the following instruments: Synth., Cb., Crot., Clar. Sib., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The C.C. Con. part is marked with a double bar line and a cross symbol, indicating a specific performance technique. The Bat. part is marked with a double bar line and a diamond symbol, indicating a specific performance technique. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

24

Musical score for page 22, starting at measure 24. The score includes parts for Synth., Cb., Crot., Clar. Sib., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Synth. (top):** Treble clef, Bb key signature. Measure 24 contains a whole note chord G3-Bb3-D4.
- Cb. (second):** Bass clef, Bb key signature. Measures 24-27 contain a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Crot. (third):** Treble clef, Bb key signature. Measures 24-27 contain a rhythmic pattern: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Clar. Sib. (fourth):** Treble clef, B key signature. Measures 24-27 contain a rhythmic pattern: a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4.
- Clar. Sib. (fifth):** Treble clef, B key signature. Measures 24-27 contain a whole rest.
- Synth. (sixth):** Treble clef, Bb key signature. Measures 24-27 contain a whole rest.
- Guit. (seventh):** Treble clef, Bb key signature. Measures 24-27 contain a rhythmic pattern: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Lph. (eighth):** Treble clef, Bb key signature. Measures 24-27 contain a whole rest.
- C.C. Con. (ninth):** Percussion clef. Measures 24-27 contain a rhythmic pattern: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Bat. (tenth):** Percussion clef. Measures 24-27 contain a rhythmic pattern: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

25

Musical score for page 25, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of one flat. Features a melodic line with a long note and a final flourish.
- Cb. (second):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Crot. (third):** Treble clef, key signature of one flat. Features a sparse rhythmic pattern.
- Clar. Sib. (fourth):** Treble clef, key signature of one sharp. Features a melodic line with a long note.
- Clar. Sib. (fifth):** Treble clef, key signature of one sharp. Features a whole rest.
- Synth. (sixth):** Treble clef, key signature of one flat. Features a whole rest.
- Guit. (seventh):** Treble clef, key signature of one flat. Features a melodic line with a long note.
- Lph. (eighth):** Treble clef, key signature of one flat. Features a whole rest.
- C.C. Con. (ninth):** Percussion clef. Features a rhythmic pattern with accents.
- Bat. (tenth):** Percussion clef. Features a rhythmic pattern with accents.

26

Musical score for page 26, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of one flat. Starts with a whole note chord consisting of a major triad with a minor second interval (e.g., C4, E4, G4, Bb4).
- Cb. (second):** Bass clef, key signature of one flat. A melodic line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.
- Crot. (third):** Treble clef, key signature of one flat. Starts with a whole rest, followed by a quarter rest, then a quarter note chord (C4, E4, G4, Bb4).
- Clar. Sib. (fourth):** Treble clef, key signature of one sharp. Starts with a quarter note (C4), followed by a quarter rest, then a quarter note chord (C4, E4, G4, Bb4).
- Clar. Sib. (fifth):** Treble clef, key signature of one sharp. A whole rest.
- Synth. (sixth):** Treble clef, key signature of one flat. A whole rest.
- Guit. (seventh):** Treble clef, key signature of one flat. Starts with a quarter rest, followed by a quarter note (C4), then a quarter note (E4), and a quarter note (G4).
- Lph. (eighth):** Treble clef, key signature of one flat. A whole rest.
- C.C. Con. (ninth):** Percussion staff with a double bar line. Features a series of eighth notes with 'x' marks above them, indicating cymbal hits.
- Bat. (tenth):** Percussion staff with a double bar line. Features a series of eighth notes with diamond-shaped symbols below them, indicating bass drum hits.



27

Musical score for measures 27-30, featuring the following instruments:

- Synth.:** Treble clef, key signature of one flat. Measure 27: chord of G2, B2, D3.
- Cb.:** Bass clef, key signature of one flat. Measures 27-30: eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3).
- Crot.:** Treble clef, key signature of one flat. Measures 27-30: dotted quarter notes (G2, A2, B2, C3).
- Clar. Sib.:** Treble clef, key signature of one sharp. Measures 27-30: quarter notes (G3, A3, B3, C4).
- Clar. Sib.:** Treble clef, key signature of one sharp. Measures 27-30: whole rest.
- Synth.:** Treble clef, key signature of one flat. Measures 27-30: whole rest.
- Guit.:** Treble clef, key signature of one flat. Measures 27-30: dotted quarter notes (G2, A2, B2, C3).
- Lph.:** Treble clef, key signature of one flat. Measures 27-30: whole rest.
- C.C. Con.:** Percussion clef. Measures 27-30: four groups of eighth notes with accents (x) on the notes.
- Bat.:** Percussion clef. Measures 27-30: eighth-note pattern with accents (x) on the notes.

28

Musical score for page 26, measures 28-31. The score is arranged in a grand staff format with the following instruments and parts:

- Synth. (top):** Treble clef, key signature of one flat. Measure 28: sustained chord of G4 and B4. Measure 29: sustained chord of G4 and B4. Measure 30: sustained chord of G4 and B4. Measure 31: sustained chord of G4 and B4.
- Cb. (second):** Bass clef, key signature of one flat. Measure 28: G2. Measure 29: G2. Measure 30: G2. Measure 31: G2.
- Crot. (third):** Treble clef, key signature of one flat. Measure 28: rest. Measure 29: G4. Measure 30: G4. Measure 31: G4.
- Clar. Sib. (fourth):** Treble clef, key signature of one sharp. Measure 28: G4. Measure 29: G4. Measure 30: G4. Measure 31: G4.
- Clar. Sib. (fifth):** Treble clef, key signature of one sharp. Measure 28: rest. Measure 29: rest. Measure 30: rest. Measure 31: rest.
- Synth. (sixth):** Treble clef, key signature of one flat. Measure 28: rest. Measure 29: rest. Measure 30: rest. Measure 31: rest.
- Guit. (seventh):** Treble clef, key signature of one flat. Measure 28: rest. Measure 29: G4. Measure 30: G4. Measure 31: G4.
- Lph. (eighth):** Treble clef, key signature of one flat. Measure 28: rest. Measure 29: rest. Measure 30: rest. Measure 31: rest.
- C.C. Con. (ninth):** Percussion clef. Measure 28: G4. Measure 29: G4. Measure 30: G4. Measure 31: G4.
- Bat. (tenth):** Percussion clef. Measure 28: G4. Measure 29: G4. Measure 30: G4. Measure 31: G4.

29

Musical score for page 29, featuring multiple instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (top):** Treble clef, starts with a whole note chord (F4, Bb4, D5) and continues with a melodic line.
- Cb. (second):** Bass clef, plays a rhythmic pattern of eighth notes.
- Crot. (third):** Treble clef, plays a sparse melodic line.
- Clar. Sib. (fourth):** Treble clef, plays a melodic line.
- Clar. Sib. (fifth):** Treble clef, mostly rests.
- Synth. (sixth):** Treble clef, mostly rests.
- Guit. (seventh):** Treble clef, plays a sparse melodic line.
- Lph. (eighth):** Treble clef, mostly rests.
- C.C. Con. (ninth):** Percussion, plays a rhythmic pattern of eighth notes with accents.
- Bat. (bottom):** Percussion, plays a rhythmic pattern of eighth notes.

The score concludes with a double bar line and repeat signs.

30

Synth.

Cb.

Crot.

Clar. Sib.

Clar. Sib.

Synth.

Guit.

Lph.

C.C. Con.

Bat.

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth (top staff, treble clef), Cb. (second staff, bass clef), Crot. (third staff, treble clef), Clar. Sib. (fourth staff, treble clef), another Clar. Sib. (fifth staff, treble clef), Synth (sixth staff, treble clef), Guit. (seventh staff, treble clef), Lph. (eighth staff, treble clef), C.C. Con. (ninth staff, percussion), and Bat. (bottom staff, percussion). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 30, the Synth and Cb. play a chord, while the Clar. Sib. has a whole note. In measure 31, the Clar. Sib. has a quarter note, a quarter rest, an eighth note, an eighth note, a quarter note, and a quarter rest. In measure 32, the Clar. Sib. has a half note. In measure 33, the Clar. Sib. has a quarter note. The C.C. Con. and Bat. parts consist of rhythmic patterns of eighth notes and rests.

31

Musical score for measures 31-34, featuring the following instruments:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 31: G#4, A4, B4, C5. Measure 32: G#4, A4, B4, C5. Measure 33: G#4, A4, B4, C5. Measure 34: G#4, A4, B4, C5.
- Cb. (second):** Bass clef, key signature of three sharps. Measure 31: G2, A2, B2, C3. Measure 32: G2, A2, B2, C3. Measure 33: G2, A2, B2, C3. Measure 34: G2, A2, B2, C3.
- Crot. (third):** Treble clef, key signature of three sharps. Measure 31: G#4, A4, B4, C5. Measure 32: G#4, A4, B4, C5. Measure 33: G#4, A4, B4, C5. Measure 34: G#4, A4, B4, C5.
- Clar. Sib. (fourth):** Treble clef, key signature of three sharps. Measure 31: G#4, A4, B4, C5. Measure 32: G#4, A4, B4, C5. Measure 33: G#4, A4, B4, C5. Measure 34: G#4, A4, B4, C5.
- Clar. Sib. (fifth):** Treble clef, key signature of three sharps. Measure 31: G#4, A4, B4, C5. Measure 32: G#4, A4, B4, C5. Measure 33: G#4, A4, B4, C5. Measure 34: G#4, A4, B4, C5.
- Synth. (sixth):** Treble clef, key signature of three sharps. Measure 31: G#4, A4, B4, C5. Measure 32: G#4, A4, B4, C5. Measure 33: G#4, A4, B4, C5. Measure 34: G#4, A4, B4, C5.
- Guit. (seventh):** Treble clef, key signature of three sharps. Measure 31: G#4, A4, B4, C5. Measure 32: G#4, A4, B4, C5. Measure 33: G#4, A4, B4, C5. Measure 34: G#4, A4, B4, C5.
- Lph. (eighth):** Treble clef, key signature of three sharps. Measure 31: G#4, A4, B4, C5. Measure 32: G#4, A4, B4, C5. Measure 33: G#4, A4, B4, C5. Measure 34: G#4, A4, B4, C5.
- C.C. Con. (ninth):** Percussion clef. Measure 31: G#4, A4, B4, C5. Measure 32: G#4, A4, B4, C5. Measure 33: G#4, A4, B4, C5. Measure 34: G#4, A4, B4, C5.
- Bat. (tenth):** Percussion clef. Measure 31: G#4, A4, B4, C5. Measure 32: G#4, A4, B4, C5. Measure 33: G#4, A4, B4, C5. Measure 34: G#4, A4, B4, C5.

32

Musical score for measures 32-35, featuring the following instruments:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 32: quarter rest, quarter note G4, quarter note F#4. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note G4, quarter note F#4, quarter note E4. Measure 35: quarter note G4, quarter note F#4, quarter note E4.
- Cb.:** Bass clef, key signature of three sharps. Measure 32: quarter note G2, quarter note F#2, quarter note E2. Measure 33: quarter note G2, quarter note F#2, quarter note E2. Measure 34: quarter note G2, quarter note F#2, quarter note E2. Measure 35: quarter note G2, quarter note F#2, quarter note E2.
- Crot.:** Treble clef, key signature of three sharps. Measure 32: quarter rest. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note G4, quarter note F#4, quarter note E4. Measure 35: quarter note G4, quarter note F#4, quarter note E4.
- Clar. Sib. (top):** Treble clef, key signature of three sharps. Measure 32: quarter note G4, quarter note F#4, quarter note E4. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note G4, quarter note F#4, quarter note E4. Measure 35: quarter note G4, quarter note F#4, quarter note E4.
- Clar. Sib. (bottom):** Treble clef, key signature of three sharps. Measure 32: quarter rest. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest.
- Synth. (middle):** Treble clef, key signature of three sharps. Measure 32: quarter rest. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note G4, quarter note F#4, quarter note E4. Measure 35: quarter note G4, quarter note F#4, quarter note E4.
- Guit.:** Treble clef, key signature of three sharps. Measure 32: quarter rest. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest.
- Lph.:** Treble clef, key signature of three sharps. Measure 32: quarter rest. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest.
- C.C. Con.:** Percussion clef. Measure 32: quarter note G4, quarter note F#4, quarter note E4. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note G4, quarter note F#4, quarter note E4. Measure 35: quarter note G4, quarter note F#4, quarter note E4.
- Bat.:** Percussion clef. Measure 32: quarter note G4, quarter note F#4, quarter note E4. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note G4, quarter note F#4, quarter note E4. Measure 35: quarter note G4, quarter note F#4, quarter note E4.

33

Musical score for measures 33-36, featuring the following instruments:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 33-34: chords of F#4, C#5, G#5. Measure 35: chords of B4, C#5. Measure 36: chords of B4, C#5.
- Cb. (second):** Bass clef, key signature of three sharps. Measures 33-34: quarter notes F#2, C#3, G#3. Measure 35: quarter notes B2, C#3. Measure 36: quarter notes B2, C#3.
- Crot. (third):** Treble clef, key signature of three sharps. Measures 33-34: dotted half notes F#4, C#5. Measure 35: dotted half note B4. Measure 36: dotted half note B4.
- Clar. Sib. (fourth):** Treble clef, key signature of three sharps. Measures 33-34: dotted half notes F#4, C#5. Measure 35: quarter rest. Measure 36: quarter note G#5.
- Clar. Sib. (fifth):** Treble clef, key signature of three sharps. Measures 33-34: dotted half notes F#4, C#5. Measure 35: quarter rest. Measure 36: quarter rest.
- Synth. (sixth):** Treble clef, key signature of three sharps. Measures 33-34: dotted half notes F#4, C#5. Measure 35: dotted half note B4. Measure 36: dotted half note B4.
- Guit. (seventh):** Treble clef, key signature of three sharps. Measures 33-34: dotted half notes F#4, C#5. Measure 35: quarter rest. Measure 36: quarter rest.
- Lph. (eighth):** Treble clef, key signature of three sharps. Measures 33-34: dotted half notes F#4, C#5. Measure 35: quarter rest. Measure 36: quarter rest.
- C.C. Con. (ninth):** Percussion clef. Measures 33-34: quarter notes with 'x' marks. Measure 35: quarter notes with 'x' marks. Measure 36: quarter notes with 'x' marks.
- Bat. (tenth):** Percussion clef. Measures 33-34: eighth notes with diamond marks. Measure 35: eighth notes with diamond marks. Measure 36: eighth notes with diamond marks.

34

Musical score for measures 34-37, featuring the following instruments:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Chord of F#4, C#5, G#5. Measure 35: Chord of Bb4, Gb5. Measure 36: Chord of Bb4, Gb5. Measure 37: Chord of Bb4, Gb5.
- Cb.:** Bass clef, key signature of three sharps. Measure 34: D3. Measure 35: C#3. Measure 36: D3. Measure 37: C#3.
- Crot.:** Treble clef, key signature of three sharps. Measure 34: D5. Measure 35: D5. Measure 36: D5. Measure 37: D5.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 34: D4. Measure 35: E4. Measure 36: F#4. Measure 37: G#4.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 34: D4. Measure 35: E4. Measure 36: F#4. Measure 37: G#4.
- Synth.:** Treble clef, key signature of three sharps. Measure 34: D4. Measure 35: D4. Measure 36: D4. Measure 37: D4.
- Guit.:** Treble clef, key signature of three sharps. Measure 34: D4. Measure 35: D4. Measure 36: D4. Measure 37: D4.
- Lph.:** Treble clef, key signature of three sharps. Measure 34: D4. Measure 35: D4. Measure 36: D4. Measure 37: D4.
- C.C. Con.:** Percussion clef. Measure 34: D4. Measure 35: E4. Measure 36: F#4. Measure 37: G#4.
- Bat.:** Percussion clef. Measure 34: D4. Measure 35: E4. Measure 36: F#4. Measure 37: G#4.



35

Musical score for measures 35-38, featuring the following instruments:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 35: Chord of F#4, C#5, G#5. Measure 36: Chord of Bb4, F#4. Measure 37: Chord of Bb4, F#4. Measure 38: Chord of Bb4, F#4.
- Cb.:** Bass clef, key signature of three sharps. Measure 35: D2, F#2. Measure 36: D2, F#2. Measure 37: D2, F#2. Measure 38: D2, F#2.
- Crot.:** Treble clef, key signature of three sharps. Measure 35: Rest. Measure 36: D4. Measure 37: Bb4. Measure 38: D4, F#4.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 35: A4, B4, C5. Measure 36: D5, E5, F#5. Measure 37: G#5, A5, B5. Measure 38: C6, B5, A5.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 35-38: Rest.
- Synth.:** Treble clef, key signature of three sharps. Measure 35: Rest. Measure 36: D4. Measure 37: Bb4. Measure 38: D4, F#4.
- Guit.:** Treble clef, key signature of three sharps. Measure 35-38: Rest.
- Lph.:** Treble clef, key signature of three sharps. Measure 35-38: Rest.
- C.C. Con.:** Percussion clef. Measure 35-38: Snare drum pattern with accents.
- Bat.:** Percussion clef. Measure 35-38: Bass drum pattern.

36

Musical score for measures 36-39, featuring the following instruments:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 36-39 contain chords: F#4-C#5, F#4-C#5, B#4-D#5, and B#4-D#5.
- Cb. (second):** Bass clef, key signature of three sharps. Measures 36-39 contain a descending eighth-note line: F#3, E3, D3, C#3, B2, A2, G#2.
- Crot. (third):** Treble clef, key signature of three sharps. Measures 36-39 contain chords: F#4-C#5, F#4-C#5, B#4-D#5, and B#4-D#5.
- Clar. Sib. (fourth):** Treble clef, key signature of three sharps. Measures 36-39 contain a half-note line: F#4, B#4, with a fermata over the final measure.
- Clar. Sib. (fifth):** Treble clef, key signature of three sharps. Measures 36-39 contain a whole rest.
- Synth. (sixth):** Treble clef, key signature of three sharps. Measures 36-39 contain a descending eighth-note line: F#4, E4, D4, C#4, B4, A4, G#4.
- Guit. (seventh):** Treble clef, key signature of three sharps. Measures 36-39 contain a whole rest.
- Lph. (eighth):** Treble clef, key signature of three sharps. Measures 36-39 contain a whole rest.
- C.C. Con. (ninth):** Percussion clef. Measures 36-39 contain a rhythmic pattern of eighth notes with accents: x, x, x, x, x, x, x, x.
- Bat. (tenth):** Percussion clef. Measures 36-39 contain a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x.

37

Musical score for page 35, measures 37-40. The score is written for the following instruments: Synth., Cb., Crot., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of nine staves. The first staff (Synth.) has a treble clef and contains a whole note chord in measure 37 and a half note chord in measure 38. The second staff (Cb.) has a bass clef and contains a sequence of eighth notes with accents in measures 37-40. The third staff (Crot.) has a treble clef and contains a dotted quarter note in measure 37, followed by rests in measures 38-40. The fourth staff (Clar. Sib.) has a treble clef and contains a dotted quarter note in measure 37, followed by rests in measures 38-39, and a quarter note in measure 40. The fifth staff (Clar. Sib.) has a treble clef and contains a whole rest in measure 37, followed by rests in measures 38-40. The sixth staff (Synth.) has a treble clef and contains a dotted quarter note in measure 37, followed by rests in measures 38-40. The seventh staff (Guit.) has a treble clef and contains a whole rest in measure 37, followed by rests in measures 38-40. The eighth staff (Lph.) has a treble clef and contains a sequence of eighth notes with accents in measures 37-40. The ninth staff (C.C. Con.) has a percussion clef and contains a sequence of eighth notes with accents in measures 37-40. The tenth staff (Bat.) has a percussion clef and contains a sequence of eighth notes in measures 37-40.

38

Musical score for page 36, measures 38-41. The score includes parts for Synth., Cb., Croton., Clarinet in Sib., Synth., Guitar, Loph., C.C. Con., and Bat.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:

- Synth. (top):** Treble clef. Measure 38: two chords (F#4-C#5 and G#4-B4). Measure 39: whole note chord (F#4-C#5). Measure 40: whole note chord (G#4-B4). Measure 41: whole note chord (F#4-C#5).
- Cb.:** Bass clef. Measure 38: quarter note F#2. Measure 39: quarter note G#2. Measure 40: quarter note A2. Measure 41: quarter note B2.
- Crot.:** Treble clef. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.
- Clar. Sib. (top):** Treble clef. Measure 38: quarter note F#4. Measure 39: quarter note G#4. Measure 40: quarter note A4. Measure 41: quarter note B4.
- Clar. Sib. (bottom):** Treble clef. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.
- Synth. (middle):** Treble clef. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.
- Guit.:** Treble clef. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.
- Lph.:** Treble clef. Measure 38: quarter note F#4. Measure 39: quarter note G#4. Measure 40: quarter note A4. Measure 41: quarter note B4.
- C.C. Con.:** Percussion clef. Measure 38: quarter note F#4. Measure 39: quarter note G#4. Measure 40: quarter note A4. Measure 41: quarter note B4.
- Bat.:** Percussion clef. Measure 38: quarter note F#4. Measure 39: quarter note G#4. Measure 40: quarter note A4. Measure 41: quarter note B4.

39

Musical score for measures 39-42, featuring the following instruments:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 39: two chords, first with a natural sign. Measure 40: two chords, second with a flat sign.
- Cb. (second):** Bass clef, key signature of three sharps. Measure 39: quarter notes G2, F2, E2. Measure 40: quarter notes D2, C2, B1.
- Crot. (third):** Treble clef, key signature of three sharps. Measure 39: quarter rest. Measure 40: quarter rest.
- Clar. Sib. (fourth):** Treble clef, key signature of three sharps. Measure 39: quarter notes G4, F4. Measure 40: quarter notes E4, D4.
- Clar. Sib. (fifth):** Treble clef, key signature of three sharps. Measure 39: quarter rest. Measure 40: quarter rest.
- Synth. (sixth):** Treble clef, key signature of three sharps. Measure 39: quarter rest. Measure 40: quarter rest.
- Guit. (seventh):** Treble clef, key signature of three sharps. Measure 39: quarter rest. Measure 40: quarter rest.
- Lph. (eighth):** Treble clef, key signature of three sharps. Measure 39: quarter rest. Measure 40: quarter notes G4, F4, E4, D4.
- C.C. Con. (ninth):** Percussion clef. Measure 39: quarter notes with asterisks. Measure 40: quarter notes with asterisks.
- Bat. (tenth):** Percussion clef. Measure 39: quarter notes with diamond symbols. Measure 40: quarter notes with diamond symbols.

40

Musical score for page 38, starting at measure 40. The score includes parts for Synth., Cb., Crotonal (Crot.), Clarinet in Sib (Clar. Sib), Guitar (Guit.), Lute (Lph.), Congas (C.C. Con.), and Bass Drum (Bat.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Synth. (top):** Treble clef. Measure 40 contains a whole note chord (F#, C#, G#) and a half note chord (Bb, F#).
- Cb. (second):** Bass clef. A descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Crot. (third):** Treble clef. A whole rest.
- Clar. Sib (fourth):** Treble clef. A whole rest.
- Clar. Sib (fifth):** Treble clef. A whole rest.
- Synth. (sixth):** Treble clef. A whole rest.
- Guit. (seventh):** Treble clef. A whole rest.
- Lph. (eighth):** Treble clef. A descending eighth-note line with slurs: G4, F4, E4, D4, C4, B3, A3, G3.
- C.C. Con. (ninth):** Conga notation with asterisks indicating hits on a rhythmic pattern.
- Bat. (tenth):** Bass drum notation with a rhythmic pattern of eighth notes.

41

Musical score for measures 41-44, featuring the following instruments:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: two chords, one on the first staff and one on the second staff.
- Cb.:** Bass clef, key signature of three sharps. Measure 41: eighth-note sequence: G2, F2, G2, F2, G2, F2, G2, F2.
- Crot.:** Treble clef, key signature of three sharps. Measure 41: whole rest.
- Clar. Sib. (top):** Treble clef, key signature of three sharps. Measure 41: whole rest.
- Clar. Sib. (bottom):** Treble clef, key signature of three sharps. Measure 41: whole rest.
- Synth. (middle):** Treble clef, key signature of three sharps. Measure 41: whole rest.
- Guit.:** Treble clef, key signature of three sharps. Measure 41: whole rest.
- Lph.:** Treble clef, key signature of three sharps. Measure 41: whole rest.
- C.C. Con.:** Percussion clef. Measure 41: four eighth notes with accents, beamed in pairs.
- Bat.:** Percussion clef. Measure 41: eighth-note sequence: G2, F2, G2, F2, G2, F2, G2, F2.

Measures 42-44 show similar patterns for the C.C. Con. and Bat. parts, with the C.C. Con. part consisting of four groups of two accented eighth notes and the Bat. part consisting of eighth-note sequences.

42

Musical score for measures 42-45, featuring the following instruments:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 42: chord of F#4, C#5, G#5. Measure 43: chord of Bb4, F#5.
- Cb.:** Bass clef, key signature of three sharps. Measure 42: quarter note F#2. Measure 43: quarter note G#2. Measure 44: quarter note A#2. Measure 45: quarter note B2.
- Crot.:** Treble clef, key signature of three sharps. Measure 42: quarter note Bb4. Measure 43: eighth notes G#4, F#4. Measure 44: eighth notes E4, D#4. Measure 45: quarter note C#4.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 42: quarter rest. Measure 43: quarter note G#4. Measure 44: quarter note F#4. Measure 45: quarter note E4.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 42: quarter rest. Measure 43: quarter rest. Measure 44: quarter rest. Measure 45: quarter rest.
- Synth.:** Treble clef, key signature of three sharps. Measure 42: quarter rest. Measure 43: quarter rest. Measure 44: quarter rest. Measure 45: quarter rest.
- Guit.:** Treble clef, key signature of three sharps. Measure 42: quarter note Bb4. Measure 43: eighth notes G#4, F#4. Measure 44: eighth notes E4, D#4. Measure 45: quarter note C#4.
- Lph.:** Treble clef, key signature of three sharps. Measure 42: quarter rest. Measure 43: quarter rest. Measure 44: quarter rest. Measure 45: quarter rest.
- C.C. Con.:** Percussion clef. Measure 42: quarter note with x. Measure 43: quarter note with x. Measure 44: quarter note with x. Measure 45: quarter note with x.
- Bat.:** Percussion clef. Measure 42: eighth notes G#2, F#2, E2, D#2. Measure 43: eighth notes C#2, B2, A#2, G#2. Measure 44: eighth notes F#2, E2, D#2, C#2. Measure 45: eighth notes B2, A#2, G#2, F#2.



43

Musical score for measures 43-46, featuring the following instruments:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 43: two chords, one on a whole note and one on a half note.
- Cb.:** Bass clef, key signature of three sharps. Measure 43: eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1.
- Crot.:** Treble clef, key signature of three sharps. Measure 43: dotted quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 43: eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 43: whole rest.
- Synth.:** Treble clef, key signature of three sharps. Measure 43: whole rest.
- Guit.:** Treble clef, key signature of three sharps. Measure 43: dotted quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4.
- Lph.:** Treble clef, key signature of three sharps. Measure 43: whole rest.
- C.C. Con.:** Percussion clef. Measure 43: four eighth notes with accents: G4, F#4, E4, D4.
- Bat.:** Percussion clef. Measure 43: eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.

44

Synth.

Cb.

Crot.

Clar. Sib

Clar. Sib

Synth.

Guit.

Lph.

C.C. Con.

Bat.

Detailed description: This page of a musical score contains measures 44 through 47. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth (top staff, treble clef, playing chords), Cb. (second staff, bass clef, playing a rhythmic eighth-note pattern), Crot. (third staff, treble clef, playing a melodic line with eighth notes), Clar. Sib (fourth staff, treble clef, playing a melodic line with eighth notes), another Clar. Sib (fifth staff, treble clef, mostly silent), Synth (sixth staff, treble clef, mostly silent), Guit. (seventh staff, treble clef, playing a melodic line with eighth notes), Lph. (eighth staff, treble clef, mostly silent), C.C. Con. (ninth staff, percussion, playing a rhythmic pattern with accents), and Bat. (bottom staff, percussion, playing a complex rhythmic pattern with eighth notes). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score ends with a double bar line at the end of measure 47.

45

Musical score for measures 45-48, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 45: two chords, one on a whole note and one on a half note.
- Cb.**: Bass clef, key signature of three sharps. Measure 45: eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1.
- Crot.**: Treble clef, key signature of three sharps. Measure 45: dotted quarter note G4, followed by eighth-note pairs: (A4, G4), (F#4, E4), (D4, C4), (B3, A3), (G3, F#3), (E3, D3), (C3, B2), (A2, G2).
- Clar. Sib**: Treble clef, key signature of three sharps. Measure 45: eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- Clar. Sib**: Treble clef, key signature of three sharps. Measure 45: whole rest.
- Synth.**: Treble clef, key signature of three sharps. Measure 45: whole rest.
- Guit.**: Treble clef, key signature of three sharps. Measure 45: dotted quarter note G4, followed by eighth-note pairs: (A4, G4), (F#4, E4), (D4, C4), (B3, A3), (G3, F#3), (E3, D3), (C3, B2), (A2, G2).
- Lph.**: Treble clef, key signature of three sharps. Measure 45: whole rest.
- C.C. Con.**: Percussion clef. Measure 45: four eighth notes with accents: G4, F#4, E4, D4.
- Bat.**: Percussion clef. Measure 45: eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.

46

Synth.

Cb.

Crot.

Clar. Sib

Clar. Sib

Synth.

Guit.

Lph.

C.C. Con.

Bat.

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in ten staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a chord in measure 46 and a melodic line in measure 47. The second staff is for Cb. (Contrabass) in bass clef, playing a steady eighth-note bass line. The third staff is for Crot. (Crotonal) in treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is for Clar. Sib. (Soprano Clarinet) in treble clef, playing a melodic line with eighth notes. The fifth staff is for another Clar. Sib. in treble clef, which is silent. The sixth staff is for Synth. in treble clef, also silent. The seventh staff is for Guit. (Guitar) in treble clef, playing a melodic line with eighth notes. The eighth staff is for Lph. (Lute) in treble clef, which is silent. The ninth staff is for C.C. Con. (Cymbal) in percussion clef, showing a series of cymbal hits. The tenth staff is for Bat. (Bass Drum) in percussion clef, showing a series of bass drum hits. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

47

Musical score for measures 47-50, featuring the following instruments:

- Synth.** (top staff): Treble clef, key signature of three sharps (F#, C#, G#). Measure 47: two chords, one on a whole note and one on a half note.
- Cb.** (second staff): Bass clef, key signature of three sharps. Measure 47: eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1.
- Crot.** (third staff): Treble clef, key signature of three sharps. Measure 47: dotted quarter note G4, followed by eighth-note pairs: (F#4, E4), (D4, C4), (B3, A3), (G3, F#3).
- Clar. Sib** (fourth staff): Treble clef, key signature of three sharps. Measure 47: eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- Clar. Sib** (fifth staff): Treble clef, key signature of three sharps. Measure 47: whole rest.
- Synth.** (sixth staff): Treble clef, key signature of three sharps. Measure 47: whole rest.
- Guit.** (seventh staff): Treble clef, key signature of three sharps. Measure 47: dotted quarter note G4, followed by eighth-note pairs: (F#4, E4), (D4, C4), (B3, A3), (G3, F#3).
- Lph.** (eighth staff): Treble clef, key signature of three sharps. Measure 47: whole rest.
- C.C. Con.** (ninth staff): Percussion clef. Measure 47: four eighth notes with accents: G4, F#4, E4, D4.
- Bat.** (tenth staff): Percussion clef. Measure 47: eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.

48

Synth.

Cb.

Crot.

Clar. Sib

Clar. Sib

Synth.

Guit.

Lph.

C.C. Con.

Bat.

Detailed description: This page of a musical score covers measures 48 to 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Synth, Cb., Crot., Clar. Sib, Synth, Guit., Lph., C.C. Con., and Bat. The Synth part in measure 48 has a chord of F#4, C#5, G#5. The Cb. part plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The Crot. part has a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Clar. Sib part has a melodic line: G4, F4, E4, D4, C4, B3, A3, G3. The Clar. Sib part in measure 49 is silent. The Synth part in measure 49 is silent. The Guit. part has a melodic line: G4, F4, E4, D4, C4, B3, A3, G3. The Lph. part is silent. The C.C. Con. part has a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Bat. part has a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

49

Musical score for measures 49-52, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 49: two chords, one on the first beat and one on the fourth beat.
- Cb.**: Bass clef, key signature of three sharps. Measure 49: eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1.
- Crot.**: Treble clef, key signature of three sharps. Measure 49: eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- Clar. Sib**: Treble clef, key signature of three sharps. Measure 49: eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- Clar. Sib**: Treble clef, key signature of three sharps. Measure 49: whole rest.
- Synth.**: Treble clef, key signature of three sharps. Measure 49: whole rest.
- Guit.**: Treble clef, key signature of three sharps. Measure 49: eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- Lph.**: Treble clef, key signature of three sharps. Measure 49: whole rest.
- C.C. Con.**: Percussion staff. Measure 49: eighth-note pattern with accents: G4, F#4, E4, D4, C4, B3, A3, G3.
- Bat.**: Percussion staff. Measure 49: eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.

Measures 50-52 continue with similar rhythmic patterns and melodic lines for the instruments listed above.

50

Musical score for page 48, starting at measure 50. The score includes parts for Synth., Cb., Crot., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

- Synth.:** Treble clef, starts with a chord of F#, C#, G# in the first measure, followed by a half note G# in the second measure.
- Cb.:** Bass clef, starts with a half note F# in the first measure, followed by eighth notes G# and F# in the second measure.
- Crot.:** Treble clef, starts with a half note G# in the first measure, followed by eighth notes F# and G# in the second measure.
- Clar. Sib.:** Treble clef, rests in both measures.
- Synth.:** Treble clef, rests in both measures.
- Guit.:** Treble clef, starts with a half note G# in the first measure, followed by eighth notes F# and G# in the second measure.
- Lph.:** Treble clef, rests in both measures.
- C.C. Con.:** Percussion, starts with a half note G# in the first measure, followed by eighth notes F# and G# in the second measure.
- Bat.:** Percussion, starts with a half note G# in the first measure, followed by eighth notes F# and G# in the second measure.



51

Musical score for page 51, featuring the following instruments and parts:

- Synth.** (top): Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Treble clef, key signature of three sharps. Part 2: Treble clef, key signature of three sharps.
- Cb.** (second): Bass clef, key signature of three sharps. Part 1: Bass clef, key signature of three sharps. Part 2: Bass clef, key signature of three sharps.
- Crot.** (third): Treble clef, key signature of three sharps. Part 1: Treble clef, key signature of three sharps. Part 2: Treble clef, key signature of three sharps.
- Clar. Sib** (fourth): Treble clef, key signature of three sharps. Part 1: Treble clef, key signature of three sharps. Part 2: Treble clef, key signature of three sharps.
- Clar. Sib** (fifth): Treble clef, key signature of three sharps. Part 1: Treble clef, key signature of three sharps. Part 2: Treble clef, key signature of three sharps.
- Synth.** (sixth): Treble clef, key signature of three sharps. Part 1: Treble clef, key signature of three sharps. Part 2: Treble clef, key signature of three sharps.
- Guit.** (seventh): Treble clef, key signature of three sharps. Part 1: Treble clef, key signature of three sharps. Part 2: Treble clef, key signature of three sharps.
- Lph.** (eighth): Treble clef, key signature of three sharps. Part 1: Treble clef, key signature of three sharps. Part 2: Treble clef, key signature of three sharps.
- C.C. Con.** (ninth): Percussion staff with a double bar line. Part 1: Percussion staff with a double bar line. Part 2: Percussion staff with a double bar line.
- Bat.** (tenth): Percussion staff with a double bar line. Part 1: Percussion staff with a double bar line. Part 2: Percussion staff with a double bar line.

53

Musical score for page 50, measures 53-56. The score includes parts for Synth., Cb., Crot., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**Synth.** (top): Treble clef, starts with a whole note chord (F#, C#, G#) and a half note chord (Bb, F#).

**Cb.** (second): Bass clef, eighth-note pattern: Bb, Ab, Gb, F#, Eb, D#, C#.

**Crot.** (third): Treble clef, eighth-note pattern: Bb, Ab, Gb, F#, Eb, D#, C#.

**Clar. Sib.** (fourth): Treble clef, rests for first two measures, then eighth-note pattern: Bb, Ab, Gb, F#, Eb, D#, C#.

**Clar. Sib.** (fifth): Treble clef, rests for first two measures, then eighth-note pattern: Bb, Ab, Gb, F#, Eb, D#, C#.

**Synth.** (sixth): Treble clef, rests for all four measures.

**Guit.** (seventh): Treble clef, eighth-note pattern: Bb, Ab, Gb, F#, Eb, D#, C#.

**Lph.** (eighth): Treble clef, eighth-note pattern: Bb, Ab, Gb, F#, Eb, D#, C#.

**C.C. Con.** (ninth): Percussion clef, eighth-note pattern: Bb, Ab, Gb, F#, Eb, D#, C#.

**Bat.** (tenth): Percussion clef, eighth-note pattern: Bb, Ab, Gb, F#, Eb, D#, C#.

54

Musical score for page 54, measures 54-57. The score is written for the following instruments: Synth., Cb., Crot., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

- Synth. (top):** Treble clef, playing chords in measures 54 and 55.
- Cb.:** Bass clef, playing a descending eighth-note line in measures 54-57.
- Crot.:** Treble clef, playing a sequence of notes and rests in measures 54-57.
- Clar. Sib. (top):** Treble clef, playing a melodic line with slurs in measures 54-57.
- Clar. Sib. (bottom):** Treble clef, playing a melodic line with slurs in measures 54-57.
- Synth. (middle):** Treble clef, playing a single note in measure 54.
- Guit.:** Treble clef, playing a melodic line with slurs in measures 54-57.
- Lph.:** Treble clef, playing a rhythmic pattern with slurs in measures 54-57.
- C.C. Con.:** Percussion staff, playing a rhythmic pattern with asterisks in measures 54-57.
- Bat.:** Percussion staff, playing a rhythmic pattern in measures 54-57.

55

Musical score for page 52, starting at measure 55. The score includes parts for Synth., Cb., Crot., Clar. Sib., Synth., Guit., Lph., C.C. Con., and Bat.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Synth. (top):** Treble clef. Starts with a whole note chord (F#, C#, G#) and a half note chord (Bb, F#).
- Cb.:** Bass clef. A steady eighth-note bass line starting on G2.
- Crot.:** Treble clef. A rhythmic pattern of eighth and sixteenth notes.
- Clar. Sib. (top):** Treble clef. Mostly rests, with a few notes at the end of the measure.
- Clar. Sib. (bottom):** Treble clef. Similar to the top Clar. Sib. part.
- Synth. (middle):** Treble clef. A whole rest.
- Guit.:** Treble clef. A melodic line with a flat (Bb) and various intervals.
- Lph.:** Treble clef. A complex melodic line with many slurs and ties.
- C.C. Con.:** Percussion. A series of rhythmic patterns marked with asterisks (\*).
- Bat.:** Percussion. A series of rhythmic patterns marked with diamond symbols (♦).

56

This musical score page, numbered 56, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Two chords in the first measure, followed by a whole rest in the second measure.
- Cb.:** A bass line starting on G2, moving through F2, E2, D2, C2, B1, A1, G1, and F1.
- Crot.:** A snare drum part with a half note in the first measure, followed by eighth notes in the second measure, and a whole note in the third measure.
- Clar. Sib. (two staves):** Both staves play identical parts, starting with a quarter note G4, followed by a half note F#4, and a whole note E4.
- Synth. (middle):** A whole rest in the second measure.
- Guit.:** A guitar part starting with a half note G4, followed by eighth notes in the second measure, and a whole note in the third measure.
- Lph.:** A piano part with a half note G4, followed by eighth notes in the second measure, and a whole note in the third measure.
- C.C. Con.:** A conga part with a series of eighth notes marked with an asterisk (\*).
- Bat.:** A bass drum part with a series of eighth notes.

57

Synth.

Cb.

Crot.

Clar. Sib

Clar. Sib

Synth.

Guit.

Lph.

C.C. Con.

Bat.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in ten staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a chord in measure 57 and a melodic line in measure 58. The second staff is for Cb. (Contrabass) in bass clef, playing a steady eighth-note bass line. The third staff is for Crot. (Crotonal) in treble clef, with a rhythmic pattern of eighth notes. The fourth and fifth staves are for Clar. Sib (Soprano Clarinet) in treble clef, both showing rests in measure 57 and melodic entries in measure 58. The sixth staff is another Synth. (Synthesizer) in treble clef, with a whole rest in measure 57. The seventh staff is for Guit. (Guitar) in treble clef, playing a melodic line with a flat in measure 57. The eighth staff is for Lph. (Lute) in treble clef, with a complex rhythmic pattern of eighth notes. The ninth staff is for C.C. Con. (Cymbal/Chimes) in percussion clef, with a rhythmic pattern of eighth notes marked with asterisks. The tenth staff is for Bat. (Bass Drum) in percussion clef, with a rhythmic pattern of eighth notes.

58

Musical score for page 58, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Two chords are shown: a triad of F#, C#, G# and a dyad of F# and C#.
- Cb. (second):** Bass clef, key signature of three sharps. A melodic line consisting of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3.
- Crot. (third):** Treble clef, key signature of three sharps. A melodic line starting with a half note B2, followed by eighth notes C3, D3, E3, F3, and a quarter note G3.
- Clar. Sib. (fourth):** Treble clef, key signature of three sharps. A melodic line starting with a quarter note F3, followed by a half note G3, and a quarter rest.
- Clar. Sib. (fifth):** Treble clef, key signature of three sharps. A melodic line starting with a quarter note F3, followed by a half note G3, and a quarter rest.
- Synth. (sixth):** Treble clef, key signature of three sharps. A whole rest.
- Guit. (seventh):** Treble clef, key signature of three sharps. A melodic line starting with a half note B2, followed by eighth notes C3, D3, E3, F3, and a quarter note G3.
- Lph. (eighth):** Treble clef, key signature of three sharps. A melodic line starting with a half note B2, followed by eighth notes C3, D3, E3, F3, and a quarter note G3.
- C.C. Con. (ninth):** Percussion clef. A rhythmic pattern of eighth notes with asterisks above them, indicating cymbal accents.
- Bat. (tenth):** Percussion clef. A rhythmic pattern of eighth notes.

59

Musical score for page 56, measures 59-62. The score is arranged in ten staves, each labeled with an instrument:

- Synth. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 59: two chords, one on a whole note and one on a half note.
- Cb. (Staff 2):** Bass clef, key signature of three sharps. Measure 59: eighth notes (F#, C#, G#). Measure 60: eighth notes (F#, C#, G#). Measure 61: eighth notes (F#, C#, G#). Measure 62: eighth notes (F#, C#, G#).
- Crot. (Staff 3):** Treble clef, key signature of three sharps. Measure 59: quarter note (F#), quarter rest. Measure 60: eighth notes (F#, C#), eighth notes (G#, C#). Measure 61: eighth notes (F#, C#), eighth notes (G#, C#). Measure 62: eighth notes (F#, C#), eighth notes (G#, C#).
- Clar. Sib (Staff 4):** Treble clef, key signature of three sharps. Measure 59: whole rest. Measure 60: quarter rest. Measure 61: quarter rest. Measure 62: eighth notes (F#, C#), eighth notes (G#, C#).
- Clar. Sib (Staff 5):** Treble clef, key signature of three sharps. Measure 59: whole rest. Measure 60: quarter rest. Measure 61: quarter rest. Measure 62: eighth notes (F#, C#), eighth notes (G#, C#).
- Synth. (Staff 6):** Treble clef, key signature of three sharps. Measure 59-62: whole rest.
- Guit. (Staff 7):** Treble clef, key signature of three sharps. Measure 59: quarter note (F#), quarter note (C#). Measure 60: quarter note (G#), quarter note (C#). Measure 61: quarter note (F#), quarter note (C#). Measure 62: quarter note (G#), quarter note (C#).
- Lph. (Staff 8):** Treble clef, key signature of three sharps. Measure 59: quarter rest. Measure 60: eighth notes (F#, C#), eighth notes (G#, C#). Measure 61: eighth notes (F#, C#), eighth notes (G#, C#). Measure 62: eighth notes (F#, C#), eighth notes (G#, C#).
- C.C. Con. (Staff 9):** Percussion clef. Measure 59-62: rhythmic pattern of eighth notes with accents (marked with asterisks).
- Bat. (Staff 10):** Percussion clef. Measure 59-62: rhythmic pattern of eighth notes.



60

Musical score for measures 60-62, featuring the following instruments:

- Synth. (top):** Treble clef, playing chords in the first measure and a whole note chord in the second.
- Cb. (second):** Bass clef, playing a descending eighth-note line in the first measure and a whole note chord in the second.
- Crot. (third):** Treble clef, playing a rhythmic pattern of eighth notes in the first measure and a whole note chord in the second.
- Clar. Sib. (fourth):** Treble clef, playing a melodic line in the first measure and a whole note chord in the second.
- Clar. Sib. (fifth):** Treble clef, playing a melodic line in the first measure and a whole note chord in the second.
- Synth. (sixth):** Treble clef, playing a whole note chord in the first measure and a whole note chord in the second.
- Guit. (seventh):** Treble clef, playing a melodic line in the first measure and a whole note chord in the second.
- Lph. (eighth):** Treble clef, playing a rhythmic pattern of eighth notes in the first measure and a whole note chord in the second.
- C.C. Con. (ninth):** Percussion clef, playing a rhythmic pattern of eighth notes in the first measure and a whole note chord in the second.
- Bat. (tenth):** Percussion clef, playing a rhythmic pattern of eighth notes in the first measure and a whole note chord in the second.